

Fl. *mf dim.* 8 5 *mp*

Ob. *mf* *p* *mp*

Bb Cl. *pp* *mf dim.* *mp*

Bsn. *mf dim.* 8 8 *mp* 8

F Hn.

Perc. 1 *f* *pp* *p* *mf* *p*

Perc. 2 *mp* *pp*
come sopra

Pno. *pp* *f* *ff*
8va *8va* *8va* *L.v.*

Vin. *ord.* 7 *mp* *f*

Vla. *ord.* *f*

Ve. *f*

D.B. *f* *sfz*

Fl. *mf*

Ob.

Bb Cl.

Bsn. *3*

F Hn.

Perc. 1 *p* *mf* *p*

Perc. 2 *mp* *pp* *come sopra*

Pno. *pp* *f* *ff* *p*

Vln. *sul pont.* *p* *come sopra* *ord.* *7* *f*

Vla. *sul pont.* *p* *come sopra* *ord.* *f*

Ve. *mp* *f*

D.B. *22 mp* *f* *sfz*

B Fl. *f*
 Ob. *f*
 Bb Cl. *f*
 Bsn. *f*
 F Hn. *mf p* *mf* *mf* *fp* *f*
 Perc. 1 *f* *p* *mf* *p* *p* *mf* *f* *pp* *mf*
 Perc. 2 *mp* *pp* *mf dim.* *mf dim.* *mf dim.*
 Pno. *ff* *mp* *ff* *ff* *f*
 Vin. *mp* *f* *mp* *f* *ff*
 Vla. *mp* *f* *ff* *mf*
 Ve. *mp* *f* *ff* *mf*
 D.B. *mp* *f* *ff* *ff*

27 *mp* *f* *ff* 5 *f* *ff*

Wild!
 repeat in strict tempo, uncoordinated with ensemble

E

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vin.

Vla.

Ve.

D.B.

59

6

9

Fl. *p* *mf* *p* *mf*
 Ob. *p* *mf* *p* *mf*
 Bb Cl. *mp* *mp* *f* *mf*
 Bsn. *pp* *mp* *f* *mf* *mp* *sim.*
 F Hn. *mf* *sim.* *mp*
 Perc. 1 *p* *p* *p* *mp* *f* *mf* *p* *mf* *p*
 Perc. 2 *p* *p* *p* *mf* *mp*
 Pno. *p* *mp* *mf* *p* *mf* *p*
 Vin. *mp* *f* *mp* *p* *mf* *p*
 Vla. *mp* *mp* *mp* *f* *mp* *p*
 Ve. *p* *f* *mp* *mf* *p* *p cresc.*
 D.B. *sim.* *p* *p* *sim.* *p* *pp* *pp* *ppp* *p*

G

Fl. *mf* (to Piccolo)

Ob. *mf*

Bb Cl. *mf*

Bsn. *mp* *f* *mf*

F Hn. *f > mf* *mf > mp* *mp > p* *mp > p* *mp > p* *mf*

Perc. 1 Wood Blocks *mf* *pp* *mp* *pp*

Perc. 2 Snare Drum *mf* *f* Tom-toms *mf* *pp*

Pno. *f* *mp* *f* *6*

Vin. *(ord.) mp cresc.* *f* *p* *legato p*

Vla. *mp cresc.* *f* *p* *f*

Ve. *f* *p*

D.B. *mp* *f*

H

Fl. *ff* *tr(b)* *tr* *tr(b)*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff* *tr*

F Hn. *f* *mp* *f* *mp*

Perc. 1 *f* *mp* *f* *mp*
(with sticks)

Perc. 2 *ff* *mf* *ff* *mf*
Tom-toms

Pno. *ff*

Vln. *ff* *gliss.* *tr(b)*

Vla. *ff* *gliss.* *tr(b)*

Vc. *ff* *gliss.* *gliss.*

D.B. *ff* *gliss.* *gliss.*

Fl. *tr(b)* **I**

Ob.

Bb Cl.

Bsn.

F Hn. *f* *mp* *ff* *mp* (fluttertongue)

Perc. 1 *f* Woodblocks & Tenor Drum *mf* *f* + (dead stroke)

Perc. 2 *ff* Tom-toms *mf*

Pno.

Vln. *tr(b)* *con forza*

Vla. *tr(b)* *con forza*

Vc.

D.B.

Fl. *tr (b)* *tr (b)* *J* *(to Flute)*

Ob.

Bb Cl.

Bsn.

F Hn. *ff* *mp* *ff* *open*

Perc. 1 *mf* *ff p*

Perc. 2 *mf* *ff p*

Pno. *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mp*

D.B. *mp*

Flute

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

Large Sus. Cymbal

Mounted Tambourine (with sticks)

mp *f* *ff* *f* *mf* *pp* *mf* *f*

mp *mf* *f* *f* *mp* *mf* *p* *mp* *pp* *p*

mf *f* *ff* *f* *mf* *mp* *p* *pizz.* *mf*

mf *f* *ff* *f* *mf* *mp* *p* *mp* *mf*

mf *f* *ff* *f* *mf* *mp* *p* *mp* *mf*

mf *f* *ff* *f* *mf* *mp* *p* *mp* *mf*

Fl. K *ff* *mf*
 Ob. *ff* *f* *p*
 Bb Cl. *ff* *f* *p*
 Bsn. *ff* *mf* *f* *pp* *p cresc.* *mf cresc.* *mf*
 F Hn. *f* *mp*
 Perc. 1 *f* *mf* *p* Woodblocks Tenor Drum
 Perc. 2 Tom-toms *f* Med. Sus. Cymbal *pp* *p* Tom-toms *mp*
 Pno. *ff* *mf* *p cresc.* *(mp)*
 Vln. *ff* *f* *p*
 Vla. *arco ff* *f* *p*
 Vc. *arco ff* *f* *p* *mp cresc.*
 D.B. *ff* *f* *p* *p cresc.* *mp* *mp cresc.*
 146 *ff* *mf* *pp* *p* *mp cresc.*

Fl. L

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

mf *cresc.*

f *cresc.*

ff

mf *< f*

mf *mp*

ff *mf* *mp*

f *p*

mf

f *ff*

ff *f* *mf*

f *mf*

ff *f* *mf* *< f* *mf*

Marimba

♩ = 144

M

Musical score for orchestra and percussion, measures 179-188. The score is in 4/4 time and features a variety of instruments and dynamic markings.

Flute (Fl.): Starts with a melodic line marked *f*, then moves to *p* and *pp* with triplets and eighth notes.

Oboe (Ob.): Starts with a melodic line marked *ff*, then moves to *p* with triplets and eighth notes.

Bass Clarinet (Bb Cl.): Starts with a melodic line marked *ff*, then moves to *mp* with eighth notes.

Bassoon (Bsn.): Starts with a melodic line marked *ff*, then moves to *p* with eighth notes.

French Horn (F Hn.): Starts with a melodic line marked *ff*.

Percussion 1 (Perc. 1): Plays Bongos (with sticks) with a melodic line marked *f*, *p*, *pp*, *mp*, and *pp*.

Percussion 2 (Perc. 2): Plays Bongos (with sticks) with a melodic line marked *mf*, *f*, and *mp*.

Piano (Pno.): Starts with a melodic line marked *ff*, then moves to *mp* with chords and eighth notes.

Violin (Vln.): Starts with a melodic line marked *ff*, then moves to *pp*, *mp*, *pp*, and *p* with sustained notes.

Viola (Vla.): Starts with a melodic line marked *ff*.

Violoncello (Vc.): Starts with a melodic line marked *ff*.

Double Bass (D.B.): Starts with a melodic line marked *ff*.

Fl. *mp dim.* **N** *(p)* *pp*

Ob. *pp*

Bb Cl. *mf*

Bsn.

F Hn.

Perc. 1 Small Suspended Cymbal (with sticks) *p* *mf* *sim.*

Perc. 2 *p* *mf* *8* *8*

Pno. *mf*

Vln.

Vla.

Vc. *p cresc.*

D.B. *p cresc.*

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

mf *p* *mf*

f

p *mf*

mf *p* *mf* *p* *mf*

mp *f*

mp *f* *mp*

f *mf*

p *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

f

pizz. *arco* *pizz.* *arco* *pizz.*

mp *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

f

Fl. *mf* *p* *mf* *f* *mp* *f* *P*
 Ob. *p* *mf* *p* *mf* *p* *mf* *mf*
 Bb Cl. *mf* *p* *mf* *p* *mf* *f* *mp* *f*
 Bsn. *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mf*
 F Hn. *p* *mf* *mf*
 Perc. 1 Small Suspended Cymbal *mf* Low tom-tom *sim.*
 Perc. 2 *mf*
 Pno. *f* *mf*
 Vln. *arco* *pizz.* *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mf* *p* *mf*
 Vla. *arco* *pizz.* *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mf* *p* *mf*
 Vc. *(pizz.)* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *f*
 D.B.

Fl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ob.

Bb Cl.

Bsn. *mf* *(mf)*

F Hn.

Perc. 1

Perc. 2

Pno.

Vln. *arco* *pizz.* *sim.* *p* *mf* *sim.*

Vla. *arco* *pizz.* *sim.* *b₂* *p* *mf* *sim.*

Vc. *mf* *sim.*

D.B.

Q

Fl. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Ob. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Bb Cl. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Bsn. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

F Hn. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Perc. 1 Tom-toms Med. Sus. Cymbal (with sticks) *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

Perc. 2 *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

Pno. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Vln. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f*

D.B. *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f*

216

Fl. *tr*(b) *ritard* *ff* *mf* *ff* *tr*(b) *ff* *mf* *ff* *tr*(b) *ff* *mf* *ff* (to Flute)

Ob. *mf* *ff* *mf* *ff* (to English Horn)

Bb Cl. *ff* *mf* *ff* *ff* *ff*

Bsn. *ff* *mf* *ff* *ff* *ff*

F Hn. *ff* *mf* *ff* *f* *pp*

Perc. 1 Bass Drum *p* Large Sus. Cymbal (with mallets) *f* *pp* *mf* *p* *L.v.*

Perc. 2 Temple Blocks *p* *ff* *f* *ff* *mp* *pp* *sempre*

Pno. *ff* *f* *fff* *ff* *mp* *pp* *sempre*

Vln. *ff* *mf* *ff* *gliss.* *tr* *mp* *p* *pp*

Vla. *ff* *mf* *ff* *tr*(b) *mp* *p* *pp*

Vc. *ff* *mf* *ff* *tr*(b) *mp* *p* *pp*

D.B. *ff* *mf* *ff* *tr*(b) *mp* *p* *solo* *espr.*

222 *ff* *mf* *ff* *p* *espr.*

R

Flute *ppp* (mysterious) *pp*

English Horn

Bb Cl. *pp* (mysterious)

Bsn. *pp* *p* *pp* *p*

F Hn. *pp* (mysterious)

Perc. 1 Marimba *pp* *pp*

Perc. 2

Pno.

Vln. *con sord.* *tr* *pp*

Vla. *con sord.* *tr (b)* *pp*

Vc. *p* *esp.* *gl/iss.* *mp* *p* *pp*

D.B. *pp*

231

S

Musical score for orchestra and soloist, measures 245-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features and dynamics:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Rapid sixteenth-note passages with slurs and accents. Dynamics: *p espr.*, *mp*, *p*.
- Bb Clarinet (Bb Cl.):** Sustained notes with slurs. Dynamics: *pp*.
- Bassoon (Bsn.):** Sustained notes with slurs. Dynamics: *pp*.
- French Horn (F Hn.):** Rapid sixteenth-note passages with slurs and accents. Dynamics: *pp*, *p*, *mf*.
- Percussion 1 (Perc. 1):** Sustained notes with slurs. Dynamics: *pp*.
- Percussion 2 (Perc. 2):** Sustained notes with slurs.
- Piano (Pno.):** Sustained notes with slurs. Dynamics: *ppp*, *mp*.
- Violin (Vln.):** Sustained notes with slurs. Dynamics: *pp*.
- Viola (Vla.):** Sustained notes with slurs. Dynamics: *pp*.
- Violoncello (Vc.):** Sustained notes with slurs. Dynamics: *p*.
- Double Bass (D.B.):** Sustained notes with slurs.

T T ♩ = 54 molto accelerando

Fl. (to Oboe) *p* cresc. (bell-like)

Ob. *p* cresc. (bell-like)

Bb Cl. *p* cresc. (bell-like)

Bsn. *free, dramatic recit.* *p* *mp* *pp* *senza sord.* *mf* *free, dramatic recit.* *mp* *mf* *p* *mf* *p* *mp* (bell-like) *p* cresc.

F Hn. *mp* *f* *mp* *mf* *p* *mf* *p* *mp*

Perc. 1 Triangle *mp* *L.v.* *p* *L.v.*

Perc. 2 *mp* *L.v.* *p* *L.v.*

Pno. *L.v.* *mf* *L.v.*

Vln. *L.v.*

Vla. *L.v.*

Vc. *L.v.*

D.B. *L.v.*

Energetic

U $\bullet = 108 = \text{♩}$

Fl. *mf* *mp* *mf* *p* *mp*

Ob. *p* *mp*

Bb Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mp*

F Hn. *mp* *mp*

Xylophone *hard mallets* *mf* *mp*

Perc. 1

Perc. 2

Pno. *mf* *sim. mp* *mf*

Vln.

Vla. *Sul D* *senza sord.* *ord.* *mf* *sim.* *mp*

Vc. *Sul D* *mp* *p* *pp*

D.B.

Musical score for orchestra and percussion, measures 271-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F. Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features and dynamics:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 275 with dynamics *mp* and *f*.
- Oboe (Ob.):** Plays a sustained note with dynamics *mf* and *p*.
- Bassoon (Bsn.):** Plays a rhythmic pattern with dynamics *mf*, *f*, and *sim.*
- Percussion 1 (Perc. 1):** Includes Bongos (with sticks) and Glockenspiel. Dynamics range from *mp* to *f*.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern with dynamics *mf* and *p*.
- Piano (Pno.):** Plays chords with dynamics *f*, *f*, and *mp*.
- Violin (Vln.):** Plays a melodic line with dynamics *f*, *mp*, *f*, *mf*, and *p*.
- Viola (Vla.):** Plays a melodic line with dynamics *mf* and *p*.
- Violoncello (Vc.):** Plays a rhythmic pattern with dynamics *mf* and *p*.
- Double Bass (D.B.):** Plays a rhythmic pattern with dynamics *mf* and *p*.

Fl. *f* *ff* *f > mf* *mf > mp* *mp > p* *mp* *p* *sim.* *p* *pp* *pp > ppp* *mp*

Ob. *f* *ff* *mp* *mp* *mp* *f*

Bb Cl. *f* *ff* *p* *p* *f*

Bsn. *f* *ff* *p* *p* *f*

F Hn. *f* *ff*

Perc. 1 Low Tom-tom with hard mba. mallets *f* *p* *p* *p* *mp* *f* Temple Blocks *f*

Perc. 2 Jawbone *mp* *mf*

Pno. *ff* *p* *mf* *p* *mf*

Vln. *f* *ff* *mp* *mp* *mp* *p*

Vla. *f* *ff* *p* *mp* *mp* *f*

Vc. *f* *ff* *mp* *mp* *f*

D.B. *f* *ff* *legato sul pont. gradually change to . . .* *mf* *mf* *gradually change to . . .* *p*

282 *f* *p* *mf* *p*

Musical score for orchestra and piano, measures 293-300. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bb Cl.), French Horn (F Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features various dynamics and articulations.

Measures 293-300:

- Fl.:** *mf* (measures 293-294), *p* (measures 295-296), *mp* (measures 297-298).
- Ob.:** *p* (measures 295-296), *mp* (measures 297-298).
- Bb Cl.:** *mp* (measures 293-294), *mf* (measures 295-296), *mp* (measures 297-298).
- Bsn.:** *p* (measures 293-294), *mf* (measures 295-296), *mf* (measures 297-298), *pp* (measures 299-300).
- F Hn.:** *mp* (measures 297-298).
- Perc. 1:** *p* (measures 293-294), *mf* (measures 295-296).
- Perc. 2:** (Measures 293-300 are mostly rests).
- Pno.:** *mp* (measures 293-294), *pp* (measures 295-296), *p* (measures 297-298), *mf* (measures 299-300).
- Vln.:** (Measures 293-300 are mostly rests).
- Vla.:** *mp* (measures 293-294), *ord.* (measures 295-296).
- Vc.:** *mf* (measures 295-296), *ord.* (measures 297-298).
- D.B.:** *mf* (measures 295-296), *ord.* (measures 297-298).

X

Musical score for orchestra, measures 301-310. The score is in 3/4 time and features the following parts:

- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- Bb Cl.**: Bass Clarinet, playing a melodic line starting in measure 301.
- Bsn.**: Bassoon, playing a melodic line starting in measure 301.
- F Hn.**: French Horn, playing a melodic line starting in measure 301.
- Perc. 1**: Xylophone, playing a rhythmic pattern starting in measure 301.
- Perc. 2**: Snare Drum, playing a rhythmic pattern starting in measure 301.
- Pno.**: Piano, playing a complex accompaniment starting in measure 301.
- Vln.**: Violin, playing a melodic line starting in measure 301.
- Vla.**: Viola, playing a melodic line starting in measure 301.
- Vc.**: Violoncello, playing a melodic line starting in measure 301.
- D.B.**: Double Bass, playing a melodic line starting in measure 301.

Dynamic markings include *f*, *p*, *mp*, *mf*, *ff*, *pp*, and *pp* cresc. throughout the score.

Y *tr* *(to Piccolo)*

Fl. *ff* *pp*

Ob. *ff* *mp*

Bb Cl. *ff* *mf* *p* *mp*

Bsn. *ff* *p* *mp*

F Hn. *ff* *p*

Perc. 1 Marimba *ff* *p* *mp*

Perc. 2 Tom-toms *mf* *p* *p* *mp* *p* *mp*

Pno. *ff* *mf* *p* *p* *mp* *p* *mp*

Vln. *ff* *pp* *p* *mp*

Vla. *mp*

Vc. *ff* *mf* *p* *mp*

D.B. *ff* *p* *mp*

313 *ff* *p*

Fl. (fluttertongue) *mf* AA *mf*

Ob. *mp* *mf* *p* *mf*

Bb Cl. *mp* *mf*

Bsn. *mf*

F Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 Xylophone *p* *mp* *gliss.*

Perc. 2 *mp* *f* *mp* *f* *sim.*

Pno. *mp* *f* *mp* *f* *sim.*

Vln. *mp* *mf* *p* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

D.B. *mf*

Fl. *mf* *p* *lunga*

Ob. *mf* *pp*

Bb Cl. *p* *mf* *p*

Bsn. *pp*

F Hn. *pp*

Perc. 1 *pp* *p* *pp* Xylophone *soft mallets* *p*

Perc. 2

Pno. *mf* *p* *pp sempre* *lunga*

Vln. *tr* *gliss.** *tr* *pp* *p* *mp* *lunga*

Vla. *pp* *pp* *p* *p*

Vc. *mf* *p* *mp*

D.B. *mf* *p*

359